

## Bárbara Barradas

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Voice – type: Lyric- Coloratura Soprano

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### Future engagements:

- Tour of Concerts in Portugal with Allurement Trio
- **Corina**- *Il Viaggio a Reims* – Rossini – CCB Lisboa
- **Tremor** - Nuno Côrte-Real- Concert with Portuguese Symphony Orchestra at Mosteiro dos Jerónimos- Lisboa

### Roles:

- **Lucia** – *Lucia di Lammermoor* – Donizetti – Oper im Berg Festival – Salzburg
- **Lucia** – *Lucia di Lammermoor* – Donizetti – De Nederlandse Opera (ENOA workshop)- Amsterdam
- **Bruna** - Premier of the new opera “Canção do Bandido”- Nuno Côrte-Real- TNSC/Teatro da Trindade- Lisbon
- **Gilda** - *Rigoletto* - Verdi- Villa in Canto- London
- **Musetta** - *La Bohème*- Puccini- Teatro Nacional de São Carlos
- **Water Nymph** - *Russalka*- Dvorak- TNSC
- **Le Feu** and **Le Roussignol** - *L'enfant et les Sortilège* - Ravel- Teatro Nacional de São Carlos- Lisbon
- **Ines di Castro**- Inês de Castro- Giuseppe Giordani- Festival de música de Alcobça (Portugal)
- **Gilda** - *Rigoletto* - Verdi, Óbidos Opera Festival (Portugal)
- **Gilda** – Victor Hugo Project – Flandres Operastudio – director Vicent Van den Elshout.
- **Queen of the Night** - Mozart Project – Flandres Operastudio – director Helen Suyderhoud
- **Nice 1** - *Peter Grimes* - B. Britten- Teatro Nacional de São Carlos- Lisbon
- Performance and recording of the role **Ines di Castro**- *Ines di Castro* by Giuseppe Giordani at *Festival de música de Alcobça* (Portugal) with the Portuguese Symphonic Orchestra (OSP) and the conductor João Paulo Santos
- **La Fée** - *Cendrillon* - Pauline Viardot- Teatro Nacional de São Carlos- Lisbon
- **Amore** - Serenata “L’Endimione”- N. Jommelli- Massimo Mazzeo (conductor)- Divino Sospiro Orchestra

- **Susanna** - *Le Nozze di Figaro* – Mozart- Calouste Gulbenkian Foundation – (ENOA project) – Conductor- Paul McCreesh
- **Barbarina** – *Le Nozze di Figaro* – Mozart – Calouste Gulbenkian Foundation 2014-15 Season – Lisbon – Paul McCreesh (conductor)
- **Dama di Lady Macbeth** – *Macbeth* - Verdi- Teatro Nacional de São Carlos – Lisbon
- **Andromede**- *Perceu* by João Sousa Carvalho- *Divino Sospiro* - Palácio Nacional de Queluz- Lisbon
- **Delia** – *Il Viaggio a Reims* – Rossini – Teatro Nacional de São Carlos – Lisbon
- **Branca** – *Tição Negro* – Augusto Machado- Teatro Aberto- Lisbon
- **Frasquita** – *Carmen* – Bizet – Woodhouse Summer Opera Festival– UK
- **Princesa** – *O Gato das Botas* (Puss in Boots) – Xavier Montsalvatge – Teatro Nacional de São Carlos- Lisbon
- **Donna Anna** – *Don Giovanni* – Mozart – Zêzere Arts Festival- Portugal • **Lucia** - cover – *Lucia di Lammermoor* – Donizetti, *Opera Holland Park*
- **Emmie** – cover – *Albert Herring* by Britten, G.S.M.D.
- **Maria** (2008/09)- *West Side Story* - Bernstein, Teatro Politeama- Lisbon
- **Belinda** (2006)- *Dido and Aeneas* by Purcel, G.S.M.D.
- **Zerlina** (2006) - project *Ma guarda il Catalogo! Allora capirai!*- music by Mozart, E.M.C.N. – Lisbon

## Past engagements:

- Final concert of the **Dias da Musica in CCB 2019**
- Concert in Tribute to Mariella Devia organized by ArtAllurement and Cistermusica 2021, in the presence of the greatest Mariella Devia.
- CD Debut concert- TREMOR by Nuno Côrte-Real and Pedro Mexia in Culturgest in Lisbon- 2021
- New Year's concert with Divino Sospiro and F.C.Gulbenkian- Soprano solo in Te Deum by Francisco António de Almeida
- **Recording of Garcia Fajer's "Las Siete Palabras de Cristo en la Cruz" with Massimo Mazzeo (conductor)- Divino Sospiro Orchestra**
- **Concert and Recording of "Stabat Mater" by Joaquim dos Santos with Massimo Mazzeo (conductor)- Divino Sospiro Orchestra**
- **Guest Singer for the End of the Season 2015/16 Concert with F. C. Gulbenkian Orchestra** - Main Hall of *Calouste Gulbenkian Foundation* - Lisbon-
- **Guest Singer with F. C. Gulbenkian Orchestra** - Almada Music Festival – Lisbon
- Soprano solo in **Midsummer Night's Dream** - Mendelssohn- *MPMP Ensemble* - Sintra
- Soprano solo in **Mozart's Requiem** - F.C. Gulbenkian orchestra- Lisbon
- Concert at **Ancient art Museum** in Lisbon with Maestro João Paulo Santos- TNSC
- Concert with the ensemble *Divino Sospiro* - Lisbon
- Concert with Maestro João paulo Santos (TNSC)- Palacio da Pena- Portugal
- Concert "Modinhas do séc. XVIII. XIX" with Flávia Castro (harpsicord)

- **Guest singer**, representing the new generation of Portuguese singers, in the *Opera Gala of the 70th anniversary of Carlos Guilherme* (Great Portuguese Tenor) – Luisa Todì Theatre – Lisbon's Metropolitan Orchestra (João Paulo Santos- Conductor) – Lisbon
- **Concert with Classical Kick's** for Merriot Hotels- Venice- Italy
- **Opera Galas:** Tivoli Theatre- The city's Orchestra (Nuno de Sá- Conductor) – Lisbon; Centro Cultural de Belém Algarve's Orchestra (Rui Pinheiro- Conductor) – Lisbon; St. James Theatre – Classical Kick's- London; with Carlos Cardoso (tenor) and Maestro João Paulo Santos – Teatro Luísa Todì – Portugal; **with Orquestra do Centro- Portugal**
- Concert at **Dias da Musica in CCB** – “*De Gounod a Messiaen-100 anos de Mélo die*” - Lisbon
- **New Year's Opera Gala**- Teatro Nacional de São Carlos – Lisbon
- **Solist Soprano at Verdi Gala** – Teatro Nacional de São Carlos – Lisbon
- Inauguration of the Concert Hall of Palácio da Pena in Sintra – Lisbon
- Concert at Teatr Wielki- *ENOA workshop of Singing and Acting*- with Andrzej Dobber and Aldona Farrugia
- *Concerts with Maestro João Paulo Santos at Teatro Nacional de São Carlos*
- **Soprano I- Mass in C minor** – Mozart- Christchurch – UK
- **Classical Kiks** –Classical Nights at the world famous Jazz Club – Ronnie Scott's (London) and at Henley Festival- UK
- Lieder Concert with **Graham Jonhson** (Piano) at Flandres Operastudio (2010); and Opera Gala – Clonter Opera – UK
- Concert- **De Singel** in Antwerp with Orchestra *Jeugd en Muziek Orchestra*– conductor Ivo Venkov • Final Concert of Óbidos Opera Festival – in Portugal with Algarve Orchestra, conductor Osvaldo Ferreira

## Education:

- At the present moment she does her vocal betterment with the great **Mariella Devia**
- 2011/12 – Wales International Academy of Voice (Part-time) directed by **Dennis O'Neill** and sponsored by **Dame Kiri Te Kanawa**
- 2010/11 – **Flandres Operastudio** – Belgium
- July 2010 – **MMus Guildhall Artists- vocal training Course**, Guildhall School of Music and Drama 2006-2009 – **BMus Singing Course**, Guildhall School of Music and Drama with Distinction
- Vocal coaching with Professor Lúcia Lemos in Portugal and Paula Anglin in London.
- 2003-2005 – Completed the 2<sup>nd</sup> year of the *Design Course* at Belas Artes University in Lisbon 1994-2006 – National Music Conservatoire of Lisbon (*Piano – 7 years; Singing – 3 years*)
- **Royal Academy of Dance** - 8 years of ballet – with Distinction
- A” advanced level (course of Arts) with 18 (0-20)

## Masterclasses:

Tom Krause (ENOA); Andrzej Dobber (ENOA); Dame Kiri Te Kanawa; Ann Murray; Dennis O'Neill; Graham Johnson; Yvonne Minton; Sarah Walker; Mara Zampieri; Walter Moore; Maestro Paolo Olmi; Pamela Bullock; Peter Robinson; Graham Clark; Anthony Legge; Nelly Miricioui; Claudio Desideri, Mariella Devia.

## Awards:

# SMART

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2005 – **Bocage Prize** - Concurso de Canto Lírico Luísa Todi.

2006/2009 – Scholarship- Calouste Gulbenkian Foundation

2006/2008 – Scholarship- Vasconcellos award (GSMD)

2009/2010 – Scholarship- City of London Corporation

2009 – **2nd Prize** at Guildhall Aria Award Competition

2010 – **Audience Award** in 4º Concurso de Canto Lírico da Fundação Rotária Portuguesa

2010 – **3rd Prize** in International Rotary Opera Contest, at Teatro Nacional São Carlos, Lisbon    2011 – **3rd Prize,**

**Song Prize** and **Audience Award** in 5º Concurso de Canto Lírico da Fundação Rotária Portuguesa 2012 – She was

chosen to compete in the finals of Leyla Gencer competition

2013 – **1st Prize** and **Audience Award** in 7º Concurso de Canto Lírico da Fundação Rotária Portuguesa at **CCB** in Lisbon

2013 – **Donizetti Prize** (Performance as **Lucia** – *Lucia di Lammermoor* – Donizetti) – Grandi Voci in Salzburg    2013

– **1st Prize** at *Jovens Classicos Competition* at Forum Luísa Todi – Portugal

## Languages:

- **Portuguese** (Mother tongue)
- **English** (Fluent)
- **French** (Medium Level- Advanced phonetics level)
- **Italian** (Fluent)
- **German** (Beginner Level- Advanced phonetics level )
- **Russian** (phonetic reader)
- **Spanish** (Fluent)